GOOD-BY TO GERMAN OPERA.

PAREWELL OF PLOWERS, FRUIT, AND UNBOUNDED APPLAUSE.

calls at the End of "Die Mete tereinger/ and a Wenderful Clapping or Hands and Waving of Handkerchieft at the End of Each Act-Birector Stanton, Anton Seldi, and Emil Pisches Especial Objects of Pratos-Proposed Imonial to Director Stanton,

The lovers of German opera thronged the Metropolitan Opera House yesterday afternoon to hear the last opera of the season and to testify with all the demonstration possible to be got out of palms and lungs their appreciation lighted them this winter, and the opera house management. It has been a custom for a numperof years to make similar demonstrations at the close of each season. but that of yesterday

ber of years to make similar demonstrations at the close of each season. but that of yesterday grosseded anything of the sort yet seen in this close of the purpose of the immense audience sid not make itself really felt until near the close of the performance, but then it showed itself with a will, and after the curtain was rung down on the last scene of the last act the people would not disperse until after the fifteenth recall.

The opera chosen for the final production of the season was Die Meistersinger." It was a ertuna'e choice for the people who had come a capitand not only because of its cheerful thems and popular character, but also because it present finil lischer in the delightful character of Many Sacks, a rôle which appeals to the best nature of all, and which is also regarded as one of Fischer's very best parts. Emil Fischer was the hero of yesterday aftergoon's demonstration. Upon him was directed the foll flood of enthusiasm, which also, in its generous outpouring, covered many others. From his first appearance in the first act to his last recall before the footlights the demonstration in his honor constantly increased, and if he and his fellows had continued to respond to the enthusiastic calls of the audience there is no knowing when the opera house would have been finally emptied. But the popular recogni-tion of Director Edmund C. Stanton's work was scarcely less marked, if not so demonstrative. It was not the fault of the audience that

was scarcely less marked, if not so demenstrative. It was not the fault of the audience that he did not make a soech. For nearly half an hear after the end of the opera there were enthusiastic calls for him. He appeared several times, but left the speechmaking to Mr. Flacher and Anion Seld.

The audience that gathered for this demonstration was not a tashionable one. All but three boxes were filled, but there were few present of those who are desended upon to give the fashionable tone to operatic performances. Hrs. William C. Whitney and Mrs. Cleveland were probably the the most widely known persons present. They occupied Mrs. Cleveland were probably the the most widely known persons present. They occupied Mrs. Wiltney's box with others. The audience consisted very largely of Germans, and had a much larger proportion of men than is usual at matiness. Still the big majority were women. In point of color it was a very sober crowd. The women all were dark street dresses. But it was nevertheless an audience far more impressive than any gayly dres-ced fashionable throng that ever filled the house. This was because of its tremendous size.

It was impossible to buy a reat anywhere in the house after an early hour yesterday. Every seat was sold up to the very root. But acrowd besieged the ticket office for hours before the curtain rose and bought admission tickets without grumbling when the seats gave out. Long before the curtain rose the house was filled to the valls, and the open passageways behind the seats in all three galleries were searcely less crowded. Back of the last row of seats on the first gallery stood three rows of men and women, who craned their necks over the railings during the acts and sat down on the steps and floor in the intermissions.

The open was begun in dones silence on the part of the audience. There was no prophecy until the end of the first act of the entusiasan that was going to break out later on. Near the berinning of the act the entraine of Emil Fischer Cent. Am and the proposed aughte

ing to this strange applause house did not decrease the broken off only when t

of the hour edid not decrease the lilusion. It was broken off only when the orchestra struck up.

The silence during the second act was like that of the first. There was only one outburst of applause, which followed Suchs's soliloung in front of Lea's home. But at the end of the set the real enthusiasm of the audience began shouts of "Bravo" from several boxes, which were taken up in various purits of the hone. Bouquets beam to shower down on the stage from the gallerica. Again at dearn the principal sungers were called out and each time the applause grew louder and more eathustactic. The mand-clapping was no longer a patter of rain. It was a summer shower rapidly increasing in intensity, now lapsing, now breaking forth in renewed vigor. When, on the fourth recall, flacher was overwhelmed with flowers, the shower became a momentary cloudburst accents; by thunderous cries of Bravo! and lapsing again only to break out still harder when he appeared the fifth time.

Now all of a sudden the whole house burst not handlerchief waving. Two little girls in the third first ter box on the south side began it. They were dreased in white, and they impled up and down and seemed to wave their which dresses; just as hardes they waved their handkerchiefs. A few seconds later, handkerchiefs were waving vigorously all over the house, in every box, and through every saliery to the very roo! When the four singers il-appeared for the lifth time, the storm ispeed into a stocky rain of hand-clapping again, which continued without variation for exercit minutes when it was again out short by the minutes.

minutes when it was again cut short by the minute.

The third act is the only one with two scenes. The first scene lends to its climar with that expusits passage between Nacios and Fragwhere in house. In pretended ignorance of the appearance of Erd's lover on the balcony, affects to mend her shoe. There was a deep hush here, which was deepened only during the quitts wifeh ends the sene. Then burst forth a tremendous storm of applause. Three times in rapid succession the curtain rose to reveal the singers, and then, led by Fischer, they came unon the stage by a side door. Flowers rained upon all. At their next reappearance a tremendous alurelureath was handed over the footlights to Fischer and then the people stood up and should. As he bowed again and again the should his name. Fischer pauled, lessitated came back, and stood alone in front of the footlights. Instantly the big audience was hushed.

My friends," said the singer. "it is impossi-

hushed.

My friends," said the singer, "it is impossible for me to express to you my feelings at this most generous and hearty expression of your regard. All I can say is that I most deeply seel for at kindness and your love, and I hope that this will not be the last time that I shall sing upon this case." upon this stage."

The applause interrupted him here, but he sided:

"I hope it will not be the last time that I sing

The applicate interrupted him here, but he solded "I hope it will not be the last time that I sing on this stare in German."

The applicate did not end even here, but placed and the stare in German."

The applicate did not end even here, but placed and the stare in the wave calls for Sedd, and no came out with the singers and then field and Fischer came out while the people stood up and waved handkerchiefs, and those in the balconies leaned far over the railings and also waved handkerchiefs. And finally Seidl at ose in the orthestra as if to check the enthusiasm and then harriedly started the music going.

When the last scene of the last act was over, everybody got up and about a third of the sudience left. The rest out on their wraps and then sighterately settled themselves for a hurrah. In they had one, too. They did not case applauding for over half an hour, during which time they had the singers and Mr. Seidl and Mr. Stanton out fifteen times. Another chormous langel wreath was bestowed upon Pischer, and flowers were flung on the esage in protusion. The singers alone responded until the fifth recall when Mr.Stanton. Pischer and Diptel. He got a baptism of enhandsam, and on the next recall Fischer got a basket of truit half as big as himself, to say nothing of more juried waths, and then Mr. Stanton appeared at the side door sione, and then Fischer and Seidl, and then Mr. Stanton appeared at the side door sione, and then Fischer and Seidl, and then Fischer an

brellas, and people down stairs to stamping with their feet. After live minutes of this the gas lights began to go down, but this only increased the noise.

Five minutes later the outer curtain began to fall, but the noise grew louder yet. Then to fall, but the noise grew louder yet. Then reacher and Seldi appeared, but they did not seem it. They were calling for Mr. Stanton and calling for a speech. But Mr. Stanton did not appear again, and after swhile Seldi not appear out and briefly thanked them for their expressions of good will toward the management and the company, as well as toward himself.

ment and the company, as well as toward himself.

Then the crewd broke up. It was after half
past 6 o'clock. The matines had begun at 2
o'clock. On all sides during the entire afternoon were beard unstinted praises for Director
itanton, and it is certain that if Mr. Stanton
had shown last night so much as a willingness
to be feted he could have had his fill of it.

It is worthy of note in this place that during
the six years Mr. Stanton has been in charge
of the Opera. House these operas have been
produced in New York for the tirst time:

Wagner's "Resingold," "Siegrired," "Götterdammerung," "Tristan," and "Meisterenger"; Goldmark s
"Queen of Sheba" and "Meisterenger"; Goldmark s
"Queen of Sheba" and "Meisterenger "Goldmark's
Spontiants "Corten," Cerneliur's "Barber of Bagdad"
Stratt It. "Disna," Franchetti's "Afrael," and
Smaregila's "Vassal," together with the ballets "Vien-

share! between Gudehus, Fischer, Stanton, and Beidl.

A "souvenir book" giving the story of the seven years of grind opera in German was presented to those who attended these last performances.

German opera has done a wonderful educational work in New York, and it is very certain that whatever follows the magnificent productions to which New Yorkers have become accustomed during Mr. Stanton's management, only things of absolute worth and of excellent achievement will be tolerated by the people.

It is doubtful whether any other period of equal brilliancy with the past seven years will ever be known in the annals of opera in New York.

ever be known in the annals of opera in New York.

Director Stanton received the following letter last week:

Dran S m: in recognition of your faithful services and in order to demonstrate to you the high appreciation of your successful efforts in the cause of iterman art during a period of seven years, and as a mark of the personal estsem in which we, the Germans of New York hold you, the undersigned beg to tender you a grand benefit performance, at the Setrepolitan iperalious, following the close of the present derman operalious, following the close of the present derman were, main, dear sir, wery truly yours, William Sections, Seilgman, William Marce, George Shret, Jacob Suppera, William Vigelius.

Hore is his received.

Here is his reply:

\$30,000 OFFERED FOR SENATORS.

Lansino, Mich., March 21.-The Democrats have unearthed what they believe to be an at-tempt at bribery in the State Senate, and they say that not less than \$80,000 was promised.

say that not less than \$30,000 was promised. It so happened that the Senate was composed of an equal number of Democrats and Republicans, with three Patrons of Husbandry holding the balance of nover.

These three voted with the Democrats, but one day when the Republicans were away the Democrats helped themselves out by a contest for two seats and tied the combined votes of Patrons and Republicans. With Senator Wilcox elected on a Patron and Democratic tieket, the Democrats had control, but Wilcox went over to the Republicans.

Since then both parties have strained their utmost to get control, as redistricting the State hinges on it. Early in the session Wilcox threw out wague hints about the Republicans offering him money, and to-day the Democratic Control Committee pinned him cox threw out wague hints about the Republicans offering him money, and to-day the Democratic Central Committee pinned him down, and he admitted that the sum of \$30,000 was offered to him to be divided if he could get two others to stand with the Republicans.

He refused to give the name of the briber, and denies that he has truched the money, although Democrats say his going over on the pretext of being disantisfied with the seating of the contestants is filmsy. Col. Sanford and David. State officers, and Sanator Gilbert have made affidavits to Wilcox's statement, and an investigation will be made on Menday.

THE CHILIAN REBELLION.

The New War Shipe May Take Part on the Side of the President.

LONDON, March 21 .- A despatch from Santiago de Chili to the Times says that consider-able excitement has been caused there by the report from Buenos Ayres that President Balmaceda's new war vessels, the Admiral Lynch and Condell, which were at Buenos Ayres, have escaped the insurgent cruisers sent to intercept them, and that they may shortly be taking an active part in the struggle now going on in that country.

an active part in the struggle now going on in that country.

The whole of the population, the nitrate syndicates, the foreign capitalists, and the clergy, except in the province of Tarapaca, side with President Balmaceda. There is no analogy between the troubles now going on in the Argentine Republic and the troubles in Chill. The President and the Ministers have guaranteed that funds will be deposited in Europe for the payment of the July interest upon the national debt.

It is believed that the delay in the suppression of the troubles here is only due to the heating out of the Insurrection is only a question of a few weeks.

Proposed Hospital for Yale Students. The New York Committee of the Yase Infirmary or Home for Students held its second meeting at Mrs. Whitney's last week. The New Haven committee, composed of Mrs. Dwight. Mrs. Chapman. Mrs. Bacon, and Mrs. George Farnham, had been invited to attend this meeting. Three of them came. Twenty of the New York committee was also present. They were: Mrs. Whitney. Mrs. John Sloane. Mrs. Prederick Kernochan, Mrs. Burton Barrison. Mrs. Conneline Vanderbilt. Mrs. James Hoppin. Mrs. United Lerdy. Jr., Mrs. Arthur Dodge. Mrs. William Gullion. Mrs. Henry Anderson. Mrs. William Gullion. Mrs. Henry Anderson. Mrs. William Rocksfeller, Mrs. Henry Taylor. Mrs. George Adu. Mrs. Charles Atterbury. Mrs. Thomas Sloane. Mrs. Henry Dimock. Mrs. Chauncey Debew and Mrs. Alfred Slason.

The Chuirman of the committee is Mrs. Whitney; the Treasurer. Mrs. Cornelius Vanderbilt; the permanent Beoretary, Mrs. Alfred Mason.

Letters were read from several members of the senior claes at laie written to Mrs. Friderick Harrison of this city, expressing the feeling of the college in approval of the plan. It is not proposed to build a large infirmary or hospital. The health of the Isle students is proverblat, but among 1.600 msn there must always be some illness, and conveniences for attendance will be supplied.

Androscoggin Needn's Go Bry. The New York Committee of the Yale Infirm-

Androscoggin Needn's Go Dry. BANGOR. March 21.—From a brief study of the recent report of the Lewiston city liquor agent, it appears that the past year must have been a very unwholesome time in the Androscogin valley, or sign there was a surprising boom in mechanical pursuits, for the accommodating agent dispensed \$10.452 worth of alsochol all of which was to be used either to relieve the sick or to assist in the development of the mechanic arts. The city agent purchased of the State agent during 1840 more than \$7.000 worth, and at the close of the year he had more than \$1.000 in cash and \$2.050 worth of liquor on hand.

There appears to be a very generous margin for the city retailer over the prices baild to the State wholesaler, and it also appears that the boozers of the Spindle City need have no apprehension of enforced sobriety even if the new orusade should encoced in closing all the salcons and drug stores in town. The city bar, with its unrivalled facilities for obtaining and dispensing the best, has booze enough for all: in fact, it is the one dead sure ossis in Addroscogin's dusty desert, and is, in its way, the bargain counter of the town. BANGOR. March 21.-From a brief study of

MOURNING FOR BARRETT.

MR. BOOTH AT A MEETING OF THE DI-RECTORS OF THE PLAYERS CLUB.

A Funeral Service on Monday at the Windsor-The Burial to be at Cohasset-Will Booth Ectars to the Stage Next Season?

The life size portrait of Lawrence Barrett which stands on an easel in the lobby of the Broadway Theatre was draped with crape yesterday morning. There was no play, All day friends in and out of the profession were calling at Mrs. Barrett's rooms at the Windsor calling at Mrs. Barrett's rooms at the Windsor to offer their condolences. Edwin Booth called at 11 o'clock and spent nearly an hour with Mrs. Barrett. The rest of the day he remained

in his apartments at the Players' Club and de-nied himself to all callers.

The death of his fellow actor was a great shock to Mr. Booth. He learned of it first from Mr. Bromley, his manager, at 12% yesterday morning. The news came to him so unexa time and his appearance showed yesterday John W. Mackey, the California millionaire, who is at the Windsor. was a warm personal

friend of Mr. Barrett, and yesterday be and his son called upon Mrs. Barrett. Among the other callers was Father Tom Sherman, who, like Gen. Sherman, was a very warm friend of Darrett's. Father Sherman was at the actor's bedside several times during his short illness. but he was not there when Mr. Barrett died. He had been summoned but did not arrive conduct the funeral service, which is to be held on Monday morning in Mrs. Barrett's apartments. Mr. Barrett was a Catnolic. It is Mrs. Barrett's wish that the service be as simple as possible, and that only the intimate friends of the family be asked to at-The average attendance at each of these was over 2.600, with "Tamphauser" a little in the lead of the others. "The Flying Dutchman" drew an average attendance of 2.020, and "Diana" and "Parsifal" were at the bottom of the list with averages respectively of 1.770 and 1.018.

During the year the box holders contributed about 2200,000 and the public about \$215,000. Artist received salaries amounting to \$140,000 and the public about \$215,000. At the orchestra cost \$50,000 must have been put into the treasury by the receipts of the last two performances of German opers. On Friday night the ovation was about equally shared between Gudehus, Fischer, Stanton, and Seidl.

A "souvenir book" giving the story of the seven years of grand opers in German was preventional and seven of the story of the seven years of grand opers in German was preventiced.

daughters, arrived from Boston at 7:20 last night.

The Board of Directors of the Players' Club had a special meeting last night at the club house. 16 Gramercy Park, with reference to the death of Lawrence Barrett who was himself a director. There were present Edwin Booth, A. M. Palmer, Joseph F. Daly, William Bisphane, Stophen H. Olin, Lawrence Hutton, and Augustin Daly.

The only member of the Board who was absent was Joseph Jefferson. Lawrence Hutton was appointed to represent the Players at Cohasse. The directors ordered the following tribute to their late colleague to be entered upon the minutes of the club:

"The death of Mr. Lawrence Barrett, while removing one of the foremost figures of the American stage, takes from our body a dear friend and from the club one of its most conspicuous ornamets.

removing one of the foremost figures of the American stage, takes from our body a dear friend and from the club one of its most conspicuous ornaments.

"His manly and independent character, his uniform devotion to duty, his high sense of honor, his enthusiasm for his art his courtesy, and the charm of his conversation have commanded our confidence, respect, and affection. We express our sincerest sympathy for his family. Our own loss is only less than theira." It is too early yet to comprehend fully the significance of Mr. Barrett's death, as it may affect the legitimate or classic drama in America. That it will have an important bearing upon the general character of our legitimate stage productions henceforth is admitted by all who watch the current of dramatic affairs in this country. For the immediate future there is little to tell. Mr. Booth's manager stated yesterday that the tragedian was overwhelmed by the sudden decease of his associate and partner, but that he, still recognized his duty to the public, and would sudeavor to fulfill it. There had been a fairly large advance sale for the closing performances at the Broadway next week, and Mr. Booth had consented to play during a part of the time. So iar as had been arranged last night, the theatre will open on Tuesday evening, and Booth will abpear in "Hamlet," the play which had been originally snnounced for that night. Mr. Barrett was to have played the Ghost.

Mr. Booth will blay also on Wednesday, Thursday, and Friday nights, and at the Saturday evening, to end the memorably mournful engagement. The following week Mr. Barrett had contracted to appear with Mr. Booth in Brookiyn, and for this engagement, too, there has been a good advance sale. The dead manager's plans after Brooklyn had not been fully developed, so far, at least, as concerned Mr. Booth's own share in them; but it is known that Mr. Barrett's business representatives could not say until Mr. Booth had signified his wishes in the matter. The Broadway Theater rights in the middle of April.

af. Booth was not to have acted boyond the middle of April in any event. Mr. Barrett had yielded to the elder actor's wish for a respite, and had arranged that the company, without Booth and with Barrett as its star, should continue on its travels, playing in Chicago, St. Louis. Louisville, and a few other cities until May 16, when the tour would close. It is now likely that the end will come with the Brocklyn engagement. For next season Mr. Barrett had determined that he and Mr. Booth should travel independently, each supported by his own company; and again he had lightened Mr. Booth's burden—for it has long been evident that Mr. Booth's professional labors must not be too severe—by making the tour for only twenty weeks. Ade Dyas had been engaged as Booth's leading lady, and an entirely new company had signed contracts for his support. Mr. Barrett was to have retained Miss Gale as his chief actress, but there were to be many changes in his own company, and he, too, had planned a briefer tour than usual.

All this preparation is now virtually of no avail. The Barrett company will, of course, disband forever at the close of the present tour, whenever that may end; and it is not in the least likely, so it was generally believed last night, that Booth will return to the stage next season, aithough Mr. Bromley thinks he will. It was said that his continuance before the fortilights during the past few years had been brought about purely through his friendahlp for Barrett and his warm interest in the latter's ambittous and scholarly plans.

With Barrett dead and Booth about to retire, then, what is the future of the classical drama in America? The question was often asked nast night in the haunts of managers and actors, and there was no response that was not discourating to those who have at heart the better and the finer interests of the American stage. Mr. Barrett had stood quits alone in his spiendid purpose, his uncessing study, and his generous outsys in behalf or the enday of the variety farce. Deprived of the

who remain to us, and no American is among them.

If Mr. Barrett's association with Mr. Booth had been helpful to our stage, it had also won its pecuniary reward for the projector of the partporable. In at least one season the profits of their tour had reached \$500,000, for it must be remembered that the prices were doubled when Mr. Booth played, and that in some cities they were even tripled, while in others a big quarantee was necessary to sequre a visit from the pair. Mr. Berrett's fortune had been made in this pertnership, and his reputation as amartist a scholar, and a high-minded player had been firmly secured by it.

A LETTER FROM LAWRENCE BARRETT.

A LETTER FROM LAWRENCE BARRETT. BALTIMORE, Merch 21.—Mr. John W. Albeugh owner of the Lyceum Theatre, only two days ago received a letter from Mr. Barrett engaging dates for two years ahead in Baltimore and Washington, and stating that he was "a regular Hercules." The letter was written of Wednesday, only a few hours previous to Mr. Barrett's iliness, and was one of the last, if not actually the last, he ever wrote. It is interesting, not only from the fact that it makes dates two years ahead, at a time when he had only two more days of life, but as showing what he thought of his health and strength when his end was already at hand. The letter is as fol-lows:

Dwn:

New York, March 17, 1801.

Dran Jonn: Tours received. You will hold Jan. 9
1804, in Beltimere, and Jan. 10 and 22 in Washington
for me. Glad to hear all goes well. We are on the
highway to success here. Edwin Booth grows stronges
as he works, and I am also a Hercules. Your friend,
LAWRENCE BARREY.

Mr. Albaugh had already made an engagement with him for the coming season, for the first week in December.

"My acquaintance with Mr. Barrett," said Mr. Albaugh, "extends over a period of thirty years. For twenty-five years we have been intimate friends. His death is a great loss to the American stace, as he gave every encouragement he could to American actors and American plays. He was painstaking and industrious, and arose to the eminent position he occupied by his industry and perseverance. His engagement in Raltimore at the opening of the Lyceum was a great success."

MORE MOVES BY CABLE.

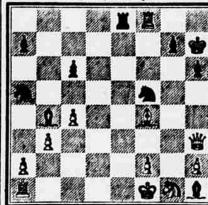
Steinita's Turn-His Move in the Eyans Cambit a Trade Mark. Yesterday afternoon Steinitz forwarded two additional moves in the games which he is contesting by cable with Tschigorin, to St. Petersburg. His move in the Evans gambit shows that he is going to treat his king as a "fighting monarch." while in the Two Ets Defence he withdraws his bishop, preventing thereby an eventual surprise his opponent might have had in store by Kt to K 6. These

might have how as a rethe moves:
Evans Gambit—29. K—Q sq.
Two Kts Deience—30.. B—B 4.
THE GAMES.
EVANS GARSIT.





21	The Case of the Ca
Œ.	TWO EXIGHTS DEFENCE.
A SOUTH COMMENT OF THE REAL PROPERTY OF THE PERSON OF THE	Trinity Tree Tool Trinity
ÿ,	YEARS WINES WE SHOULD SHARE



NEWS OF THE RAILROADS.

A Chicago despatch says the Eastern railcoads have arranged to boycott any Western line that may hereafter be detected paying commissions to their agents on the sale of tickets. The Board of Rulings of the Trunk Line and Central Traffic Associations, com-posed of J. F. Goddard, L. P. Farmer, George R. Bianchard and F. C. Donald has notified the managers of the Western roads by telegraph that such action was taken at the meeting held in New York this week. The lines represented at that meeting unanimously agreed to obey any order of the Board of Builings te divert traffic from connecting lines found paying commissions to joint committee agents, and the Board of Ruilings has taken steps to ascertain what roads, if any, have been paying such commissions on February business. This means that the Eastern roads will, as far as possible, divert traffic from those of their connections that have continued to pay commissions in their territory.

Major W. H. Liewellyn, live stock agent of

sions in their territory.

Major W. H. Llewellyn, live stock agent of the Atchiaon, Tepeka and Sunta Fé road south of the Colorado line, has by orders and for convenience sake established headquarters of the agency of the road for New Mexico and Arizona and for Twas and Mexico business via El Paso in Albuquerque.

A Chicago evening newspaper said resterday: "Gen. Thomas of the Brice-Thomas syndicate arrived here from New York to-day, and in company with President Breyfogle began a tour of inspection of the various departments in the general offices with a view to the formal transfer of the Louisville, New Albany and Chicago Railroad to the syndicate. A four over the road will follow, it is expected that the transfer will be made in a week or ten days."

A charter was granted at the State Department of Pennsylvania yesterday to the Mount Carmel and Natalie Railroad Company, with a capital of \$175.00. The line will be six miles long, from the Philadelphia and Reading Railroad at Mount Carmel to the village of Natalie. The President of the company is John McGinnis, Jr., of New York city.

By a decision of the District Court in Omaha the city is enjoined from delivering the 150, 000 bonds voted to aid in the construction of a depot and viaduet. The decision is based on the fact of the failure to file bonds and indemnify the city, and the refusal to allow the fact Island and Milwaukee trains to cross the

The Sick List in Washington

WASHINGTON, March 21.-Becretary Bisine continues to improve, and it is thought he will soon be able to be at his desk at the State Department.

Gen. Joseph F. Johnston is also said to be better to night. He passed a very comfortable day.

Gen. Spinola is reported as gaining in strength daily, and his complete recovery is confidently looked for.

Firs. Owen the wife of Representative Owen of Indiana, who has been alarmingly ill at the Ebbitt House for a week or more, is said to be a little better to-night, though she is not yet out of danger.

The condition of Representative Springer is considerably improved, and no fears are now entertained by his friends for his speedy recovery. partment

PROVIDENCE, March 21.—The Gentlemen's Riding Cinb

Favorance, March 21.—The Gentlemen's Riding Club of this city intend holding a running meeting at Narraganesti Fark this soring. Racough backing is already practically assured to allow the ciub to affer large snough purses to aktract good entries. The club does not ambark on the venture for the purpose of making money, and as a consequence success is attainable with isse receipts. The club has exercized in diding in Providence to batch at extent that it now has ever 100 members of the purpose of the club, and the constitution of the contract of the club, and the cross of the club, and with others owned in Scoton and New Hagiand and the large unmaker which would come from eastern New York, there is no doubt that the races will fill well.

A .

ME'S AN ELEVATED RAILWAY GUARD. | BOTH WILLS ARE DISPUTED.

A TALK WITH AN EMPLOYER OF THE SIXTH AVENUE LINE.

V. Arrants Tells a Reporter How Ho Suffered from Catarrh for Six Years, How a Physician Gave Mim Up, and How Ho Was Finally Restored to Honith D. V. Arrants is a guard on the Sixth avenue elevated read. Helives at 24 Rast II did street. In talking with a reporter he tald the following story: "I suffered from catarrh for six years. I was very bad last spring, and the physician who was attending me gave me up. My ness was attoped up, first on one side, then on the other, so that I couldn't breathe through it. Mucus dropped back in my storeat, and I hawked and spit a great deal.



D. V. ARRANTS, 24 BAST 114TH STREET. D. V. ARRANTS, 28 EAST SISTS STREET.

"I was troubled with pains over each eya and the entarrh made in feel dull and supid all the time. Not long ago I sent to Drs. McCoy, wildman and Riair, and is less than two weeks after I began treatment under them I began to feel better. I don't have any fall feeling now nor any pains over my eye. My need is perfectly clear and the much that clogged up my throat and bothered me so has disappeared. I give Drs. McCoy, Wildman and Blair all the credit for having rid me of my trouble."

Drs. McCoy, Wildman and Blair furnish all medioines free, and their charges for treatment are so low that they are within the reach of all.

DOCTORS MCCOY, WILDMAN and BLAIR,

8 East 42d street, near Grand Central Depot, 52 5th av, near 14th at and Broadway, cor. 14th at, New York and 187 Montague street, itrooklyn, where all curable cases are treated with success-ton live at a distance write for a symptom blank. A

OBITUARY.

The Hon, Levi C, Wade, President of the Mexican Central Railroad, and one of Boston s best known financiers, died in Newton yesterday at the age of 48, Mr. Wade was as well known in Mexico as in the United States. He was one of the four original projectors and owners of what is now the Mexican Central eral counsel since August, 1884. When placed bonds of the corporation were in default, and there was a floating debt of more than \$2,000.

600. Under his management the financial affairs of the company were thoroughly organized, branch lines were constructed, and the value of the projectly increased over \$30,000.

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600. Under his management the financial affairs of the finally received in value of the project project in the securities to company was organized and increased from the Maxican Government for the Mexican Central Railroad a concession to deepen Tampico harbor entrance on the Guil of Mexico. The Tampico Harbor Company was organized, and eitless are now being constructed there similar to those employed by Capt. Eads at the nouth pass of the Mexican Central Railroad. It was just a year yesterday since Prince employed by Capt. Eads at the nouth pass of the Mexican Central Railroad and woneversi prizes in debate, declamation, and composition. He graduated from the last of the Composition of the Files Livrary Magazine and wone several prizes in debate, declamation, and composition. He graduated from the last of the control of affairs where he became an editor of the Files Livrary Magazine and wone several prizes in debate, declamation, and composition. He graduated from the files of the control of affairs and creating interests for one year and studied theology of the composition. He graduated from the continuing the study of law, He was admitted to the bar in 1878. It is supported to the continuing the study of law, He was admitted to the bar in 1878. It is supported to the continuing the study of law, He was admitted to the bar in 1878. It is supported to the file of the control of the file of the control of the file of the control of the file of bonds of the corporation were in default, and there was a floating debt of more than \$2,000,-

during the war, and was subsequently ap-pointed Government inspector, with head-quarters at Washington. Mr. Perham was a strong temperance advocate from early boy-hood, a kepublican in politics, and in religious belief a Universalist. He was a charter mem-ber of the Pine Tree State Glub of Boston.

ber of the Pine Tree State Club of Boston.

Prof. John B. Brigham, one of the editors of Munyan's litustrated News, published in Philadelphia, is dead in Syracuse. He was 67 years old. Prof. Brigham was one of the prominent actors in the Jerry rescue in Syracuse, and was arrested for his part in the adventure. He was also one of the first to insist on having corporal punjshment abolished in the public schools. Under the first Board of Education of Syracuse, Prof. Brigham was appointed a principal, and was thereafter connected with the schools for twenty-five years.

Mr. Abiyah W. Farrar, who died in Boston a

the schools for twenty-five years.

Mr. Abish W. Farrar, who died in Boston a day or two ago at the age of 80, was well known among business men. He was associated with Luther Dana and George Hyde in the old firm of Dana. Farrar & Hyde, a generation ago one of the leading wholesale grecery houses of New England, located for years at the corner of Broad and Battery March Freets, Boston, where their successors are still in business. He was long a director in the Howard Bank.

Solomon Miller, who died at Machanicsburg. Solomon Miller, who died at Mechanicsburg, Pa. on Friday, was an influential Republican politician. He was a son of the Rev. Moses Miller, at one time a noted German Baptist minister. Mr. Miller was secretary of a company for the recovery of stolen horses. His death was the result of lockiaw, brought on by an injury he inflicted upon himself while trying to cut out a tumor on his leg with a pair of scolesors.

ing to cut out a tumor on his leg with a pair of solssors.

Frang Lebkuecher, founder of the jewelry manufacturing firm of Krementz & Co. one of largest in this country, died at his home in Newark yesterday, aged 77. He was born in Kriffel, Rheinhessen, and came to America in 1948. The business which he setablished in Newark was transferred to his nephew and son. Mr. Lebkuecher leaves a wile, two sons, and a daughter.

Thomas Millspaugh, one of the best-known physicians in the country back of Newburgh, died at his home in Walden Saturday morning, aged 70 years. He was a son of Dr. Feter A. Millspaugh of Montgomerr. He was stricken with paralysis lest Thursday, but had been ill before that time.

James R. Laird, who died on Friday at Hightown, was very wealthy. Two daughters married Baptist ministers, the Roy, Dr. Armstrong of Avon-by-the-Sea and the Rey. Thomas C. Young of Allentown, Pa. A third daughter is the wife of Henry R. Bergen, a business man of Trenton.

Charles Baell, an actor and scenic artist whose real name was Edward Murtha, died yesterday at St. Vincent's Hoepital, of consumption. He was about 60 years old. The remains were taken to the residence of his sister, 137 Johnson street, Brookiyn.

Bichard H. Stanton, father of Henry T. Stanton of Frankfort, died yesterday at Mayville, Ky, aged 78. He represented his district in Congress three terms.

Charles Severn, one of the oldest engineers on the Pennsylvania Railroad, jell dead in his

Charles Severn, one of the oldest engineers on the Fennsylvania Railroad, fell dead in his yard at Trenton on Friday. He was 70 years old, and had been employed on the road for forty years.

Walter E Jackman died at his residence, 212 Fourth street Jersey City, on Friday night of pneumonia. He was a brother-in-law of Police Justice Samuel W. Stilsing. Aims Deane Russell, an actress and the wife of Charles W. Russell, died yesterday morning at her home, 88 Bouth Eighth street, Brooklyn, of consumption.

William G. Hunter, for the last year treasurer of the Grand Opera House of Oblego, died on Friday of pneumonia. He was formerly from New York. The death is announced in Brantford township, Ontario, of Mrs. Alexander Cariyle, sister-in-law of Thomas Cariyle. She was 63 years old. Dr. Nehemiah Kenison, a well-known chi-repodiet of Boston, died in Chelses on Friday, aged 47.

Borros. March St.—A sectified draft for \$500 was re-ceived last night from John Teomor of St. Louis, as a forfoit for a match race with Edward Manison for \$1,000 atds, is he rowed at the Folks of Fines man feeting. May 50, or any other course Manison may present on three miles and a turn. The challenge will refuse open to dorn and, if not accepted by Manison he spen to O'Connor or Guadaux on the same conditions.

AN OWN DAUGHTER LEFT OUT AND AN ADOPTED DAUGHTER PUT IN.

Lawyer Stilwell, it is Sold, Brew Both Ris Own Will and His Wife's - They had the Same Residuary Clause, Lawyer Benjamin M. Stilwell of this city died later. They left mutual wills made in 1882. each making the other universal legates. Mrs. Stilwell thus inherited from her husband. and at her death her will (as his would have done had she died first; divided the residuary estate, after certain bequests to relatives, as

follows: One-third to their daughter, Adelaide B. Stilwell, and the remaining two-thirds equally to Mrs. Stilwell's sister-in-law, Hannah M. Stilwell; her nieces, Josephine, Mary, and Emma Davis; her nephew. William Leggett Whiting and Eugenie Wheeler.

Objections to the probate of both wills have now been filed by Agar, Ely & Fulton, counsel

for Mrs. Frances Dixon, who says she is the own daughter of Mr. and Mrs. Stilwell and

The lawyers say that the young woman named in the will, Adelaide B. Stilwell, who takes one-third of the property under the will, is not related to Mr. or Mrs. Stilwell in any way, but lived with them as their adopted daughter. She is about 23 years old. She was

way, but lived with them as their adopted daughter. She is about 23 years old. She was taken into the nouse when quite a child. Mrs. Dixon has been married fifteen or sixteen years. Mrs. Dixon's lawyers say that they have searched the records and find that Adolaide was never formally adopted by Mr. and Mrs. Stilwell.

When Mr. Stilwell ded Mrs. Stilwell, in applying to the Surrogate to have his will probated, filed an affidavit in which she says that Adelaide is an adopted child.

At one time, it is alleged, Mrs. Stilwell executed a will leaving helf of the property should she survive her husband, to Mrs. Dixon. It is asserted that she was unduly influenced to set aside this will. Mr. Stilwell having had some quarrel with Mrs. Dixon's husband.

The two wills by which Mr. and Mrs. Stilwell make disposition of the property the one to the other, and also its disposition on the death of both, are, it is said, identical, almost word for word. Mr. Stilwell's is in his own handwriting, the one signed by his wife is a copy. It is averred that she signed this instrument under injuence of her husband and his reintives.

These relatives benefit by the will, and if ed in the house at the time. It is also raid that Dr. Stilwell, the executor of the will, is engaged to Adelaide B. Stilwell.

It seems also that an averment was at one time made on behalf of the preponents of the will that I was Mrs. Dixon and not Adelaide who was the allouted daughter. This averment it is said has been withdrawn.

FRANCE AND RUSSIA ALLIED.

Report that They Have Made a Trenty of Alliance. Copyright, 1801, by the Ness York Asso. BERLIN, March 21.—Despatches received by the Foreign Office from St. Petersburg convey

very unwelcome information, pointing to the conclusion of a formal treaty of alliance between France and Russia.
Until recently the Czar had resisted all at-

and Slave from the Connellaville coke region have put their earnings together and united in purchasing 120 acres of ground near here, Sixty more Huns who are expecthere, Sixty more Huns who are expected from their native country early in April are also interested in the venture. A town is being plotted, and deeds for the lots are already being written and recorded. Sheriff George A. McCormick is engineering the matter for the Huns. It is rumored that a company of coal operators are backing the scheme. This view of the matter is strengthened by the fact that capitalists are buying up considerable land in this section. It is thought that an extensive coke works will be started in the neighborhood of the town. Hundreds of acres of the richest known coking coal surround the site and has never been mined.

MEMPHIS, March 21.-Detective O'Malley of New Orleans is in this city. He said yester-day: "I was present at the Clay statue meeting, and hid in New Orleans for two days after the lynching. I went first to Houston, Texas, and then to Corsicana. It is my intention to and then to Corsicans. It is my intention to return to New Orleans next Wednesday or Thursday. I will certainly expose the workings of the Mafia. I have been in the employ of the Marranga's faction of the hafia for six years, and in my canacity as detective have plenty of information which I am sure no other man has."

O'Mailey declined to say anything in connection with the bribing of the ju y, except that he thinks they were bribed. He said in conclusion that six of the Italians killed were guilty of complicity in the Hennessy case.

A New York Demand for Reparation. The Emigrato Italiano, a weekly Italian newsaper of this city, contained in its issue of yesterday a demand for reparation for the lynch regions a demand for reparation for the lynching of the Italian prisoners in New Orleans. The demand includes these specifications:

1. Funishment of the leaders of the barbarous meband the stress of the manifesta.

2. The removal of the Mayor and other authorities of the language of the leaders of the language of the language of the language of the victims.

Hugo Weigmann Burned to Death. PLAINFIELD, March 21 .- The barn of Hugo Weigmann, a business man, caught fire at i o'clock to-night, and Mr. Weigmann in trying o rescue his horse was burned to death. The herse came running out alone and somewhat burned. It is supposed he kicked his master and so disabled him. When the filmes were extinguished Weigmann's body was found in a corner of the horse's stall. The fire was right in the centre of lown. Weigmann leaves a wife and twelve children.

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NEWS OF THE RIDING ACADEMIES

The event of the week in riding circles was the third anniversary of the young people's music ride at Durland's Academy on Wednesday evening last. The spacious scademy was crowded to the doors with the relatives and friends of the young riders. The opening event was an exhibition of the high school horse Roscoe, ridden by Master O'Sullivan. Next there was a grand entrée of the young people's class, 56 atrong, under the command of Expert C. A. Nyegaard, This was followed by an exhibition of the qualities of Gen. Eckett's Partisan, rideden by Col. Railey. Then came the a is Please or tandem ride, commanded by Mr. Nyegeard, and executed by Masters O'Sullivan, Burnham, Stevenson, and Ryan, Then eight young horsemen showed their profici-ency in bareback riding. The Jeu de Barra, or game of tag on horseback, was the most ex-citing event of the evening. The exhibition ended with a number of leaping feats over 4-

foot hurdles.

An exhibition which will rival the famous one of the last horse show will be that of the high school horses disposed of by Col. C. L. Ralley at Durland's during the past two weeks. It will be held on April 7, and prizes will be given to the horses showing the best quality,

style and action.

The first ride of the gentlemen's blanket class at the Central Park Academy on Monday evening last was a big success. The members showed themselves to be wonderfully expert at riding without the saddle. They also made some darling jumps. Miss Rate Field, editor of Kale Field's Washington, was one of the riders at the Central Park Academy during the week. The Messrs. Cohn have fixed on April 15 for their closing exhibition ride, and the Park Riding Club has decided to give its last ride two days later. The ladies' Monday and Thursday morning outdoor class took bracing rides through the Park under the guidance of Baron E. von Mayer.

Messrs. Dickel and Krochle have not resturned from their Southern trip as yet, but they are expected this week. Business is progressing as usual at the Dickel academy, however, and the ring is erowded daily by members of New York's crack cavalry troop. Troop A. and the ambitious members of the cades corps.

The newly organized Palma Riding Club had class at the Central Park Academy on Monday

bers of New York's crack cavairy troop. Troop A, and the ambitious members of the cades corps.

The newly organized Palma Riding Club had its first music ride at Hexamer's Hoboken Academy last Monday evening. Philip Hexamer has started on his hunt for line saddle horses and roadsters, and is now in Kentucky. He will visit Indiana, and will return in a low weeks.

There was an unusually large attendance at the Wednesday evening music ride of the Fifth Avenue Academy. The fact that Mr. Carl Antony and a score or more of his best riders were to follow up the evening's entertainment with an exhibition, accounted in a large measure for this, for among the spectators and among the riders were a number of the patrons of the down-town academies, who are admirers of Mr. Antony's skill. Probably the most interesting feature of the exhibition was the evolution tandem riding by Charles T. Krauss, Louis Parisette, and young Mr. Claus. The jue de barre as played by Mr. Lauer, Walter Stern, and M. Brynes was the liveliest exhibition of this popular game ever given in this academy. What drew forth scores of admiring giances and elicited the most applause, however, was Mr. Carl Antony's exhibition of high was so thoroughly enjoyed by both the participants and the lookers on that the proprietored of the academy have decided to make exhibitions a leature of the weekly music rides in the future.

On Tuesday evening last that popular Hayelem Ciub, the Lenox, had another of its interesting rides at the Belmont Academy. This could be academy and the Belmont Academy. This could be academy and the Belmont Academy. This could be academy and and another of its interesting rides at the Belmont Academy. This could be academy and another of its interesting rides at the Belmont Academy. This could be academy and another of its interesting rides at the Belmont Academy. This

On Tuesday evening last that popular Harlem Club, the Lenox, had another of its interesting rides at the Belmont Academy. Thisclub is rapidly making its way into the foremost ranks of the riding clubs of the city. It
was organized by a bevy of pretty Harlem
girls, prominent among whom was Miss Luiu
Barker, who leads all the class rides. Miss
Barker is the daughter of John B. Barker, the
Hon. Levi P. Morton's private secretary. The
work done by the club has been excellent.
When it was started less than a year ago the
members were nearly all novices. Now they
have become all good riders and as a club have
few equals.

The week at the Boulevard Academy has
been a good one and entirely satisfactory to
Proprietor Fmil. The class and club rides have
all been well attended, especially the Monday
night music class, when fully fifty riders were
in the ring. At next Monday night's rider Mr.
Emil will introduce a new equestrian rame
which he thinks will become eminently
popular.

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